

RPI TV Meeting Minutes

2007 September 4

Officers Present

Eric Klauser, Joe Goullaud, Mike DiTore, Dan Falkenstrom, Brian Michalski,
Tony Furtado, Sean Andrese, Marc Ebuña

Members Present

Scott Altman, Orran Andrade, Chris Butler, Gary Gullledge, Nick Milano, Dennis
Rochon, Zach Rowe, Garrett Scheffler, Brian Shapp, Andrew Shouse, Steven
Siden, Colin Sullivan

Guests Present

Glenn Duffy, John Isabella

Meeting Began at 21:37.

Charlie Emala welcomed new members and guests to RPI TV.

Eric Klauser reported on equipment training, which was held this past Saturday, and had a surprisingly low turnout. The training was successful overall, thanks largely to Equipment Manager Dan Falkenstrom's efforts to ensure that all of the equipment, video switcher included, was available at the training. Mike DiTore counted seven equipment policies for new members.

The next item on Charlie Emala's mental agenda is the upcoming football game. This Saturday, RPI will play Endicott in the first game of the season, as well as RPI TV's first event for the year outside of NRB. In addition, this will be the first game that RPI TV streams live with B2 Networks. Charlie Emala explained to the club that RPI TV and RPI Athletics were working with an outside company, B2 Networks, which will broadcast all of the home hockey and football games (at least those not covered by Time Warner) over the internet to paying subscribers. As this is a pay-per-view or paid season pass scenario, RPI, and more specifically, to some extent, RPI TV, would receive some monetary benefit through this arrangement.

Sean Andrese reports that RPI beat Endicott 27-7 last year.

One of the new members asked what time on Saturday the game would be. Someone responded that the game starts at 1 pm. Charlie Emala asked Joe Goullaud to choose a setup time of 9 or 10 am, Joe Goullaud chose 9:30. Charlie Emala asked who would like to help out, regardless of whether they had received equipment training yet. A list was recorded. It appeared that there would be plenty of people to help out.

Charlie Emala said the crew would meet 9:30 am on Saturday at Union 3602.

Charlie Emala asked that Joe Goullaud talk while Charlie Emala connected to the internet. Joe Goullaud had nothing to say.

Brian Michalski showed his solution to play audio without a proper RCA adapter. It consisted of a cut and stripped headphone wire.

Charlie Emala said something about connecting to the SGS Wi-Fi, a wireless router placed in the Union by the Student Government.

Time passed.

Eric Klauser asked, did everyone have a nice weekend?

Eric Klauser continued to be the sole speaker and default commentator for the meeting, announcing the airplane which Dan Falkenstrom's laptop was projecting at the other end of the room.

One of the new students asked what about the variety of programming on RPI TV. Joe Goullaud explained that RPI TV films football and hockey, as well as cultural events, and some shows such as What's Up RPI and Wednesday Night Live (which is WRPI's live band program), and is working on some original content as well.

Speaking of that, Joe Goullaud said, he needs to find volunteers for Wednesday Night Live next Wednesday. Charlie Emala asked people to put their hands up. Five people volunteered.

Garrett Scheffler asked about the new potential office space in the Union. Charlie Emala explained that while we haven't fully received a promise that the room will be given to RPI TV, it looks very likely, and hopefully by next week, the club will be able to plan a work party to clean it out. The room, Charlie Emala says, is filled with 20 years worth of crap. The location is just off the lobby with the ATMs on the first floor of the Union, behind the game room. It is accessible from the lobby, which means we can get to it 24/7. Marc Ebuña asked if the room was in the garage. Several members explained, with questionable relevance, that the room is not located on the internet.

Charlie Emala, hearing the word "internet," brought up webstreaming. RPI TV is now streaming several productions over the internet from rpitv.org, he said. Brian Michalski said that several productions would be added soon.

Charlie Emala said, as he always does, "let me go down the list here" as he scanned through his inbox for the next item to discuss, in the absence of an agenda.

Charlie Emala mentioned an idea that Brian Zaik had brought before the executive committee. There is a thought that the show proposal process is rather cumbersome for small productions. While it is necessary for large scale things like Andrew Shouse's Sci-Fi proposal, something like Charlie Emala's own planned spoof of the

Sopranos' intro might not require such an involved process (owing to the scale of the production, and not, of course, to his position within the club).

Charlie Emala mentioned upcoming events after the hockey game (Joe Goullaud corrected him, he means after the football game, and Charlie said, I wish it was hockey, which actually starts in 36 days). These include another football game, a short break, some more football, and then hockey. There have also been some requests for filming of some cultural events.

The course of the discussion abruptly returned to show proposals. Charlie Emala said that the programming committee will be pairing members up with anyone who wants to submit a show proposal and needs help. Joe Goullaud explained how to get in touch with the programming committee, and someone mentioned that programming committee member Marc Ebuña is always at the helpdesk, but he says he rides a bike. Joe Goullaud clarified that Marc Ebuña rides a bike *around* the help desk, which definitely makes sense.

Brian Zaik said that if anyone has any trouble finding actors, which has been a problem in the past, they should come to the officers for help. He said that the club would help connect people, but that anyone working on a show could also pull friends who are not RPI TV members into acting.

Charlie Emala handed the meeting over to Dan Falkenstrom. Dan explained that his show, What's Up RPI, was a sort of a cross between 60 Minutes and the Colbert Report. The lights dimmed and the movie began, but unfortunately it was not visible on the projector.

While Dan Falkenstrom worked on his laptop, Eric Klauser asked if he was still the only Mechanical Engineer here. The lack of a dissent affirmed his fears.

While the club spiraled downward into absurd chaos and general conversion, Mike DiTore and Dan Falkenstrom made several attempts to get Windows Media Player to display on the Dan Falkenstrom's external display, with several suggestions from the crowd, none of which seemed to work. Eventually, though, the video was gotten to play, albeit with low audio. The club decided to wait for an audio solution, and Brian Michalski returned with an RCA patch cable, of which one end was connected to a nearby television, and the other Brian Michalski held tightly against the leads of his stripped headphone wires. The video was played, and everyone enjoyed the newest episode of What's Up, RPI? and praised its many merits.

The meeting was adjourned at 22:45.
