

# RPI TV Meeting Minutes

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2007 August 28

## Officers Present

Charlie Emala, Eric Klauser, Joe Goullaud, Mike DiTore, Brian Zaik, Brian Michalski, Tony Furtado

## Members Present

Scott Altman, Chris Butler, August Fietkau, Greg Hart, Rob Humphreys, George Ivanoff, Nick Milano, Dennis Rochon, Sidney San Martin, Garrett Scheffler, Andrew Shouse, Steven Siden, Colin Sullivan

## Guests Present

Ernie Carozza, Parul Raj Lodha, Anthony Negrelli

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*Meeting Began at 21:37.*

Charlie Emala welcomed most of the people present to the first meeting. He also welcomed the officers (some of whom were referred to in rather derogatory terms). Many of the new faces at the meeting were with the club at NRB, however one or two were encountering the RPI TV experience for the first time.

Charlie Emala said that the first order of business is a training session. He told the freshmen that if they screw anything up, we have a document will make them responsible. He then said it wasn't as scary as it sounded, and went on to describe the destruction of a previous piece of equipment (a flying VCR, to be precise), and explained that the person at fault was not held accountable because of the accidental and unforeseeable nature of said destruction.

Joe Goullaud asked Charlie Emala to get on with the meeting. Charlie Emala said he wanted to hold the training session as soon as possible; either this weekend or next. Joe Goullaud said he would be available to help out, though it is really Eric Klausers' responsibility (and Joe Goullaud's future sobriety on the chosen date had yet to be determined).

Joe Goullaud queried those present to find an appropriate time to hold the training session. It was determined that 4:00 pm next Saturday would be convenient for everyone. Charlie Emala said that the training session was not required of anyone who was here just to check out the club and wasn't sure if they'd join. Someone asked about the cost of joining the club, and Charlie Emala replied that membership is free. Free as in beer (or donuts), if you'll forgive the expression.

Dan Falkenstrom's radio scanner, which Charlie Emala had activated prior to the meeting, chose a particular lull in the conversation to relay some information concerning the discovery by the authorities of an inebriated student on the other side of campus.

Dan Falkenstrom reported on What's Up RPI. He said that he is completing the semester's first episode, which will be a sort of introduction to RPI and Troy. The aim of the show is to incorporate elements of The Daily Show, Colbert Report, and 60 Minutes, to be both entertaining and informative. Because at this point he is really the sole member of the crew, he needs volunteers. He said that he would like future episodes to include segments such as tours of EMPAC or a ride with Public Safety, and any ideas are welcome.

Charlie Emala volunteered to be chased by Public Safety for the sake of the show.

Charlie Emala said that the first game of the year would be a Football game on September 8. The opponent is Endicott. Charlie Emala assumes that RPI will beat Endicott handily, seeing as Charlie Emala has never heard of Endicott. Charlie Emala looked down the schedule in his inbox and saw that he had never heard of many of our upcoming oppononents, like Bently.

Tony Furtado asked why Charlie Emala doesn't know where Bently is. Joe Goullaud commented that Charlie Emala is from Jersey. Eric Klauser supported The Great State of New Jersey, and Joe Goullaud, in his ignorance of the power of the Garden State, asked Jersey to "bring it on." Charlie Emala said that New Jersey could eat Joe Goullaud, Camden alone could even eat Joe Goullaud.

Someone asked about RPI's channel lineup.

Charlie Emala explained that RPI TV broadcasts on Channel 6, which is available across campus. That is the TV station that is seen on monitors in places such as the DCC, and when it is not broadcasting RPI TV content, it is showing a slideshow of campus ads, which are managed by RPI TV. In addition, there is another slideshow channel, as well as a channel for the Arts Department. The Union also has their own slideshow channel, which mostly displays the Union logo.

Charlie Emala asked the club to be quiet as he turned up the radio scanner to learn about more goings-on around campus.

Andrew Shouse said that he has been working for a year on a show idea. It is a Rocky-like movie, except with light sabers and a ring. Charlie Emala asked if there was a show proposal, and Andrew Shouse said not yet, and he would talk to Joe Goullaud about submitting a proposal.

Garret Scheffler suggested a spoof of different game shows. Joe Goullaud suggested working with Nick Milano to develop the show. Nick Milano had begun work last year to develop a game show for RPI TV. A few minutes were spent discussing various game show ideas.

Another idea was developing commercials for RPI TV, possibly as a source of income.

Charlie Emala said that the club was not in a position to sell airtime, however short ads for campus organizations and events are possible.

Charlie Emala brought up the upcoming web streaming plans for this semester. He said that that will be a good source of income for the club. The web streaming will be a subscription-based service, and some amount of the income will go towards RPI TV's purchase of new equipment.

Charlie Emala again referred to something coming across the radio scanner.

The club took Charlie Emala's distraction as an opportunity to return the meeting to the discussion of game shows, and suggestions included Deal or no Deal with nerdy guys holding the briefcases. This took the conversation to the problem of the ratio in the club, and Charlie Emala asked when the girls were coming.

Charlie Emala asked for any other show proposals, complaints, comments, or questions. Eric Klauser, quite needlessly, added that if anyone had any concerns, those were welcome too.

Someone asked, as is often done, about Doraj. Brian Zaik explained that Doraj was a sci-fi film, and a work in progress. It was made clear that Doraj might in fact never be completed.

Charlie Emala and Eric Klauser began discussing the inner workings of the engine of a Volvo. Apparently, this related to Doraj.

In terms of the props allotted to Doraj, it was decided that Dan Ostrov was probably sitting on the fake blood the show budgeted for.

Brian Zaik asked Charlie Emala to describe the status of the editing room. Charlie Emala explained that a leak had been discovered in the club's old editing room in Sharp hall. Site Services apparently responded, "What the hell? Pipes leak?"<sup>1</sup>

Brian Zaik explained the hardware and software for the new editing station, which was purchased with this year's budget. The equipment is currently sitting in boxes in the Union closet, but when assembled, it will be a "kick-ass setup".

Charlie Emala asked August Fietkau to stop sending him e-mails from the other side of the room.

Charlie Emala then talked about the Mac's software, which includes both Adobe Production Suite CS 3 and Final Cut Studio. Final Cut is the shit, he says.

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<sup>1</sup> It is possible that this quote is a dramatization or complete fabrication by Charlie Emala, but was included for completeness.

One of the freshmen said that he would soon be employed by Media Operations, and the club pitied his grim future of future of cleaning overhead acetate rolls.

Dan Falkenstrom lamented over the campus job he held last semester. However the club agreed that his activities did not really qualify as a job.

Charlie Emala again asked for general input.

Someone asked about web streaming on rpitv.org. Brian Michalski was asked to respond, and found to no longer be in his seat. He was across the room working on converting video. "The Classroom" will be online soon.

Charlie Emala told one of the new members that to work on a new show, it had to be approved by the programming committee.

Joe Goullaud moved to stop filming the senate meetings. Charlie Emala said that there was one person on campus who consistently watches them, and for his benefit (though possibly also for the benefit of RPI TV's relationship with the Senate) RPI TV would continue filming the weekly senate meetings.

Brian Zaik was called upon to describe the Student Senate to the club members. He described the Senate as a project body which works to represent student's needs and implement change and improvements at Rensselaer.

Charlie Emala asked if his complaint on myrpi.org had reached Brian Zaik, adding, "that was awesome, right? That made my day."

Charlie Emala said that there would likely be an upcoming Senate vs. Executive Board broomball tournament, in which the two often conflicting bodies would hit each other with sticks.

Joe Goullaud moved to adjourn the meeting, and sell copies of "the classroom" to the freshmen.

*The meeting was adjourned at 22:45.*

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