

RPI TV Meeting Minutes

2007 April 17

Officers Present

Charlie Emala, Eric Klauser, Joe Goullaud, Mike DiTore, Brian Zaik, Dan Falkenstrom, Brian Michalski, Tony Furtado, Sean Andrese

Members Present

Scott Altman, Orran Andrade, Matt Ballenberger, Andrew Clark, Nick Milano, Eric Pratt, Dennis Rochon

Meeting Began at 21:40.

Charlie Emala: How was the WRPI live band last week?

Joe Goullaud: Pretty good - there weren't any technical problems and were ready ahead of time. It is ready to broadcast and the crew is ready to shoot next week's live band.

Andy Clark asked how the interview was shot; Joe Goullaud said they didn't shoot the interview.

The next past event is the activity fair. Charlie Emala went well. Mike DiTore reported that of several of the incoming freshmen who showed interest in the club, two were girls. Eric Klauser approved.

Charlie Emala asked for people to help out with WNL. Not many volunteered. However, new member Orran Andrade volunteered to help out, filling out the crew.

Charlie Emala: On the 21st, we're shooting Rock Against Genocide. Maybe.

Charlie says that he's having trouble communicating with the event coordinators. He also says that he needs a few more volunteers. The event is this Saturday in Mother's. Some additional people volunteered to help out. Charlie Emala says he needs a Club Supervisor to run the event, and asked Andy Clark to fulfill that role. Andy Clark says maybe he'll show up. Charlie Emala says Andy Clark is being an ass.

The next upcoming event is the Black Students Association's Stars Award show. The event is next Saturday (April 28) in the Biotech Auditorium. Some people volunteered. Andy Clark did not volunteer because April 28 is "a ways off."

Joe Goullaud gave the report on programming. He says the broadcast schedule is running a week behind. Last week's Senate Meeting as well as last week's Wednesday Night Live should be showing up on channel six later this week. Joe Goullaud congratulated the two new show proposals for being approved by the programming

committee. The committee has set deadlines for detailed outlines and shot lists for both the show and commercial. He would like the show to be ready for production as soon as we get back for the fall semester. The crew has been awarded fifty dollars for props.

Dan Falkenstrom asked if tomorrow's Wednesday Night Live would be broadcast live. Joe Goullaud said no, he can't coordinate with Media Ops until next week. Nick Milano asked what Wednesday Night Live is; several members explained that the club tapes the performance by the live bands on RPI's radio station, WRPI, has live in the studio every Wednesday night.

Charlie Emala wants to begin planning a new member's meeting for next year.

Eric Klauser thinks that we will attract more members if instead of having Andy Clark at the meeting, we have at least five girls present. Andy Clark did not hear this comment through his headphones. The rest of the club enjoyed the statement and laughed at Andy Clark.

Charlie Emala cited Andy Clark for editing video during a meeting, which Charlie Emala rules is inappropriate.

Brian Zaik asked about the Programming Committee's meeting. Joe Goullaud said that this past Thursday was the first one, and it consisted of only the officers. Brian Zaik says he brought it up because programming would probably be the most interesting aspect of the club to incoming freshmen. He suggested having footage of past productions to get incoming freshmen motivated to work on their own.

On the topic of the incoming freshmen, Joe Goullaud said that there would be shows airing as soon as they arrive on campus. The club discussed how to deal with the limited number of playback decks connected to the cable head end. Brian Zaik asked anyone who considered going to Media Operations with ideas for changing the system should come see him so that they could be slapped with a fish.

The club discussed putting ads in the summer and fall editions of the Poly, possibly a half-page ad. So far, the officers have not been able to coordinate with the Poly editors to get an ad in, but they will push harder for the ads beginning next semester.

Eric Klauser said it would be good for the club to make sure the NRB freshman talk to their friends about the club. Everyone agreed that that would be the best way to.

The club would also like to create a new demo reel. Someone suggested we have the required releases for this demo reel, too.

Matt Ballenberger and Nick Milano left to go work on their script.

Brian Zaik made a suggestion concerning NRB, that maybe an idea for a production to have the freshmen work on would be a sort of new report on other NRB programs. This would give the club exposure as well as expose the NRB students to campus. A

discussion of the NRB program and week before classes followed. The club secretary participated and forgot about writing the minutes.

The club eventually decided that this is probably an impractical NRB program, but since there will be a lot of members on campus, plus new members after the NRB program, so doing such a documentary would be a pretty good idea.

Charlie Emala says that was the third successful meeting in a row. Let's bounce, he says.

The meeting was adjourned at 22:24.
