

RPI TV – Business Meeting
Tuesday, September 19, 2006
Union 3202

Officers present: Dan Ostrov, Eric Pratt, Mike Filippone
Members present: Rob Humphreys, Dominic DiFranzo, Ken Hyer, Tony Furtado, Brian Michalski, Sean Andrese, Steve Beeman, Matt Kilpatrick, Casey Lewis, Mark Abrajano, Tyler Scully, Omari Straker, Nick Milano, Seth Shapiro, Scott Altman
Guests present: Alex Nelson

Meeting started at 9:35 PM.

Dan Ostrov talked about the editing training session last weekend. If anyone needs to get trained, they need to talk to Joe Goullaud. For camera training, you have to talk to Charlie Emala.

Dan Ostrov asked if anyone was interested in helping to film the Student Senate meetings. No one volunteered.

Dan Ostrov attempted to confirm the list for the crew for the Cultural Pride Night. Steve Beeman can not do it. Tony Furtado said maybe.

Joe Goullaud entered.

Dan Ostrov attempted to confirm the people for the football game. Rob Humphreys, Sean Andrese, Joe Goullaud said yes.

There will be a b-roll training session in a couple weeks.

Dan Ostrov moved on to shows. The programming committee approved four shows this weekend and two shows were approved just prior to this meeting. The approved shows include a talk variety show named Cracked Sash, Eddy James show, Troy Treasure, and Dead End.

Cracked Sash reported, led by Seth Shapiro and Steve Beeman. They need people for filming purposes. They'll start filming next week or this week, whenever they can. Dan Ostrov asked if they need people. Steve Beeman said yes, mainly for camera work. Dan Ostrov asked for volunteers for camera. Joe Goullaud and Mike Filippone volunteered.

Mike Filippone asked if we want to set up a mailing list for each show. Dan Ostrov said no, each show can do their own thing.

Eddie James show, led by Dominic DiFranzo. He needs one camera guy, someone to edit, and a producer to help get interviews. The show is like the Ali G show, instead replace Ali G with an RPI frat boy/manchild. He'll play this RPI frat boy/manchild, who is egotistic and has no useful skills whatsoever. He'll interview random people, get in bad social situations, get people to think he's a real reporter for RPI TV, and other stupid stuff for fun. He already has a lot of scenes written out, but most of it will be improvisation, which cannot be written, but he has a lot of

scenes written out for what he wants to do. The first episode will be five-six skits, for which he just needs a camera person to follow him around. Dan Ostrov asked when he might start filming. Dominic DiFranzo said next week depending on how much work he has. Dan Ostrov asked for camera people. Mike Filippone said maybe. Mike Filippone said if you're doing interviews we can use tripods, and you can have two cameras. Joe Goullaud volunteered as well but doesn't know how tight his schedule will be. Dominic DiFranzo said that some of the scenes are outdoors and asked if RPI TV has a SteadyCam. Mike Filippone said no. Mike Filippone said the Canon XL2 camera has a shoulder rest, so it's steadier. Joe Goullaud said he has a poor-man's SteadyCam. Mike Filippone said if you have it on a tripod, and hold it from underneath, there's a little more resistance.

Troy Treasure. Mike Filippone said they're meeting tomorrow night, and it's in the preplanning/script phase.

Dead End. Another comedy show with a bunch of skits, but instead of interviews, it will be mocking modern day movies and anything they see. They will run around campus doing whatever comes to mind. Mark Abrajano asked if anyone has ever seen the clips online of the urban ninja. There will be three of them watching this, thinking maybe we can do it. It will go to dream sequence of various locations around campus and doing things. The help they need is with filming. As soon as they get trained, their fourth person could film. They'll need some help editing. The only other cast they'd need are extras. It's a mix of Chappelle show, jackass-type thing. Someone will introduce it, and then show skits. Dan Ostrov asked if they start filming soon. They haven't decided when they should start filming, maybe within the next two weekends. Mike Filippone asked if they have a script. They have a general idea with the first skit written out. If anything comes to mind during filming, they'll allow for playing off of each other and what they say. Dan Ostrov said let us know when you start needing people.

The Mole. Tony Furtado said he wishes he had an update but he doesn't have female contestants. He'd like to start as soon as possible.

News show. Travis interviewed Professor Edick, whose research involves cancer cell biology, and hopes to interview some of his students in their labs.

Dan Ostrov said now that the shows are approved, if you want equipment, you have to submit a request to rpitv-ops@union.rpi.edu. If you need money, you have to explain why you want the money and what it will be used for.

We're going to start frowning on people who eat donuts and don't pay for them. Mike Filippone said we should send out an e-mail. Dan Ostrov said we're going to run out of the money we have. Next time we send out agenda, we'll remind people to bring money.

Open floor. Alex Nelson talked about filming Macbeth. Alex Nelson is stage manager, and he's fine with it. Dan Ostrov and Mike Filippone said we could record the rehearsal, sell DVDs at the event, and broadcast it after show ends. Mike Filippone said we'd record during a rehearsal so we could ask them to do something over. Alex Nelson said one usually can't record productions by the RPI Players, but Macbeth is Shakespeare which is open and copyright-free. Alex Nelson

asked if we would record on-stage as a movie or just record the play from off-stage. Dan Ostrov said we could be off-stage, but we'd have to work out the lighting. Alex Nelson said it's dark off-stage but really bright on-stage. He'll give us a DVD of a recording of one of their shows. Dan Ostrov asked if we can plug into the audio system, Alex Nelson said yes. Dan Ostrov asked when is this happening. Alex Nelson said in November. He asked if we'd want to film a dress rehearsal? Dan Ostrov said yes, we want that. Alex Nelson said a good time to film would be a few weeks before the play is put on, maybe Tech Sunday would be best. More angles, you don't need to stop anything, you can just edit together. Dan Ostrov said we'll come to a rehearsal or two before that one just to get an idea. Dan Ostrov said mid- to early October we'll start dropping by. Dan Ostrov asked if they had a problem with us selling it and making money off of it. Alex Nelson said he doesn't care, as long as we give credit to the actors and crew.

Meeting adjourned at 9:55 PM.