

RPI TV – Business Meeting  
Tuesday, September 12, 2006  
Union 3202

Officers present: Andy Clark, Eric Pratt, Mike Filippone, Dan Ostrov, Charlie Emala, Nick Wood

Members present: Chris Gearns, Rob Humphreys, Dan Falkenstrom, Briavel Schultz, Brian Michalski, Tony Furtado, Sean Andrese, Brian Zaik, Seth Shapiro, Luke Anderson, Steve Beeman, Nick Milano, Chris Weiss, Ken Hyer, Joe Goullaud, Mike DiTore, Marcus Poe, Mike Kilpatrick, Dominic DiFranzo, Robert Otlowski, Casey Lewis, Mark Abrajano, Tyler Scully, Omari Straker, Anthony Daley

Meeting started at 9:33 PM.

Andy Clark started with the equipment training session last Saturday, which was a big success. We had a lot of pizza and around 15 people.

Andy Clark asked if anyone had any questions. He said he had fun.

Andy Clark said we're still looking for people who are interested in filming the Student Senate Meetings on Tuesdays.

There are also two more events, the Cultural Pride Night the weekend after next on Friday, September 22 at 7 PM in the McNeil Room. Robert Otlowski asked who was putting the event on, Andy Clark said Lambda Upsilon Lambda, the Latino fraternity on campus. Andy Clark asked for volunteers, several people volunteered.

Andy Clark said football is the next day at 1:00 PM on Saturday, September 23. He asked for volunteers, several people raised their hands. Andy Clark said e-mails will go out about that; we usually set up a couple hours early. Mike Filippone asked if we were doing a WRPI feed, Andy Clark said yes.

Andy Clark went over shows. Budget Cuts. Chris Weiss said he was taping this Saturday. The Mole. Tony Furtado said he still needs to find female contestants. For Doraj, we're waiting for editing. News show. Eric Pratt said our news show has been approved by the programming committee. Travis Hidlay has set up some interviews tomorrow, and Eric Pratt has two more professors lined up for interviews but hasn't scheduled them yet.

Andy Clark moved on to RPI TV T-shirts. We've gotten them in the past from Screen It, Ltd. We need to figure out a design. We know we want a small logo on the front.

Travis Hidlay entered.

Andy Clark said we don't involve the Union in the purchasing, you can get as many as you want, we don't make profit off of this, it all goes straight to the T-shirt company. Andy Clark asked for ideas for the back of the shirt. Robert Otlowski said it should be something official-sounding.

Robert Otlowski suggested “staff”. Andy Clark said another suggestion was a polo shirt, though you can’t really do polo shirts the same way. Chris Gearns said you could, but they look like crap. Andy Clark took a straw poll. Polo shirts? 13 people. T-Shirt? 13 people. We could do both. Dan Ostrov said we should get a quote and go with the cheapest option. Andy Clark said we have to discuss it. Andy Clark asked what people think of “staff”. Mike Filippone said he’d rather have nothing than “staff”. There was general agreement. Mike Filippone suggested a URL. Charlie Emala said any URL looks good.

Andy Clark said the next thing is donuts and pizza. What our plan is right now that we’re not going to involve the Union in this. We ask that, as an optional fee, you pay \$10 right now, and every week we pull all the money together and buy donuts or pizza and go as far as we can with it. Andy Clark said we can go one more week on the current method, because only six people have paid. We’re going to start frowning on everyone eating donuts when only a few have paid for it. Andy Clark says he gets leftover plates and cups from the end of events.

Andy Clark said the Weinstein company donated some money to UPAC Cinema. Both the Poly and RPI TV got special advance screening tickets for School for Scoundrels. Usually they show movies six months after they come out in theaters, but this is an actual advance screening, since it’s coming out September 29. Chris Gearns said UPAC Sound handed out enough tickets for 2000 people. Andy Clark and Mike Filippone said get there early. Andy Clark passed the tickets around for any interested people to take.

Andy Clark said a lot of people expressed interest in a dedicated editing training session. Earlier tonight, we threw together the idea of having an editing training session this Saturday in DCC 318 at 6:00 PM. He asked how many people would be interested, ten people raised their hands. Dan Ostrov said he’d have to do two sessions. Andy Clark said we have Avid Express Pro. We can install it on any number of computers, but we only have three dongles. A dongle is a USB hardware device that must be plugged into the computer for Avid to run. If Dan Ostrov uses his special copy on the LCD screen, we can only have three people, or six in pairs, working on the software at a time. If we have 10-15 people interested, we may have to break it into two sessions. Dan Ostrov said he’s willing to do Saturday and Sunday. Mike Filippone said we might be able to break it up by who’s edited before and who hasn’t. Steve Beeman said we could do it as needed for shows. Andy Clark said so we’d just do the one. Andy Clark asked who’s free on Sunday. Several people raised their hands. Steve Beeman suggested 2:00 PM. Dan Ostrov says that the Sunday one will be better because he’ll have worked out the kinks from the Saturday session. Andy Clark says he’ll send out an e-mail, but he doesn’t know if he’ll be able to pull off pizza for both.

Andy Clark said Dan Ostrov wants to pull off a training session for B-roll. Dan Ostrov said this is especially important for news people and other show people. B-roll is shots of a person you put up while they’re talking. You need to learn how to shoot B-roll so you can be efficient with your tape usage, so you can know what the editors want, etc. Andy Clark said he thinks editing is more important now. Dan Ostrov said all of the show people should come talk to him after the meeting.

Andy Clark moved to open floor.

Tony Furtado said if he does get The Mole started soon, the first challenge he has planned is something along the lines of cliff jumping or rappelling, something to scare them a little. Something cheap that we can actually do. Sky diving would be very expensive. Does anyone know how he can coordinate something like that? Mike Filippone said there was a small rock climbing wall in the '87 gym. Steve Beeman said there's a place near here, and Charlie Emala said he knows about it. Chris Gearns suggested he do it before it gets too cold.

Chris Gearns said he needs to talk to Andy Clark afterwards because both of them will be busy on Friday. Andy Clark said that both Chris Gearns and he are on the Rules and Elections Committee (RNE), and freshman elections will be on the 21<sup>st</sup>, and counting ballots will be in the days after that, so they won't be able to make it to Cultural Pride Night.

Dan Ostrov asked who he's training on Saturday for editing. Several people raised their hands. Steve Beeman said Sunday would be better. Dan Ostrov said he wants to know how many people he has for Saturday. Luke Anderson asked if it would be possible to borrow a copy of it to learn yourself, Dan Ostrov said yes, eventually.

Dominic DiFranzo said he had a show idea and has written a show proposal. Andy Clark said that Dan Ostrov was the Vice President of Programming, and the programming committee approves show proposal, and that he should talk with Dan Ostrov afterwards.

Meeting ended at 9:54 PM.