

RPI TV – Business Meeting
Tuesday, September 05, 2006
Union 3202

Officers present: Andy Clark, Dan Ostrov, Charlie Emala, Mike Filippone, Eric Pratt, Marc Ebuna, Nick Wood

Members present: Rob Humphreys, Seth Shapiro, Steve Beeman, Michael DiTore, Chris Weiss, Peter Lukacovic, Gino Pellicano, Omari Straker, Mark Abrajano, Casey Lewis, Luke Anderson, Robert Otlowski, Nicole Ricapito, Briavel Schultz, Alex Misstear, Dan Falkenstrom, Sean Andrese, Tom Kujala, Scott Altman, Ken Hyer, Matt Ballenberger, Brian Michalski, Matt Kilpatrick, Travis Hidlay, Nick Milano, Joe Goullaud, Matthew Everett, Tyler Scully, Brian Zaik, Tony Furtado, Chris Gearn

Guests present: August Fietkau

Meeting started at 9:34 PM.

Andy Clark said he wanted to go around the room really quickly since there are new people; everyone went around and said their name.

Dan Ostrov asked how many people wanted to work on a show but didn't know what they want to do, or didn't know how to implement their ideas, etc. Many people raised their hands. Dan Ostrov said he wanted to do something different this year. He wants to get all the show people together into a group after the meeting and we'll schedule times, etc.

Andy Clark said anyone who's interested in producing a show, stick around 10-15 minutes after the meeting.

Andy Clark said the activity fair went very well, and asked how many people were here because they signed up at the activity fair. Several people raised their hands. Andy Clark hoped they'll be interested enough to stay active.

Andy Clark said the other past event is the Senate meeting; we tape weekly Senate meetings from 4-6pm. To be willing to do it, you kind of have to be interested in both student government and television. We need more crew for the Senate meetings. Andy Clark and Eric Pratt tape it now weekly, it's a lot to ask people to tape weekly, but if we get enough we could rotate.

Next event is the Cultural Pride Night, put on by Lambda Upsilon Lambda in the Union McNeil Room on Friday, September 22 from 7-9pm. It's not a sporting event, it's just something another club puts on and we go to tape it and we'll air it and they ask for copies. Andy Clark asked if anyone was interested in that, several people raised their hands.

The first football game is against Hobart on September 23, who Andy Clark thinks we beat last year. This is the first home football game, there are two away games before that. We film from the JEC walkway, we're actually inside the JEC and put our cameras outside.

The two big things. One equipment training session is Wednesday, September 6 in DCC 318 at 8pm, one is Saturday, September 9 in DCC 318 at 6pm. Dan Ostrov is going to be leading the camera training session on Wednesday. The Saturday one is more specialized; it involves the camera, video switcher, and audio board. Last year we just did one, but there were some schedule concerns, so we have two different days this year. There will be lots of free food and soda. Dan Ostrov will spend 30-60 minutes going over the camera in a sort of lecture format. Then we'll split into three groups and have someone train you one-on-one. We don't count NRB as a formal training session; we go into a lot more detail at the actual training sessions.

Andy Clark asked how many people are interested in coming on Wednesday, and counted eleven. He counted fifteen for Saturday.

Dan Ostrov said we are not covering anything regarding non-linear editing (i.e. editing with Avid). If you want to learn something like that, you have to contact us. Andy feels that kind of training has to occur on a one-on-one basis. In the past we've used Adobe Premiere, but now we use Avid Pro. We have three licenses, and two external hard drives, one's 200 GB, the other is 250 GB. Editing takes up a lot of space. In the past, we've done editing training sessions but it wasn't very effective so we won't be doing that this year on a large scale. It will be done mostly one-on-one as needed.

Andy Clark said that when Dan Ostrov's going over the camera, we'll have Charlie Emala videotaping it and showing it on the screen.

The football and Cultural Pride Night are a little ways off, so we won't go into detail on that.

Dan Ostrov said we have three active shows at the moment. The Mole is Tony Furtado's show. If any of these shows strike your fancy and you want to help out, talk to the person in charge. Andy Clark said we're going to give you an overview of the currently active shows, approved by the programming committee.

Tony Furtado asked who has seen The Mole, a few people raised their hands. He said it's one of his favorite reality shows, and his show is based on that. There are ten contestants, five males, five females. They're all working together doing physical and mental challenges each week. If they succeed, they raise the money in the pot, but for this it'll just be a point system. One of them is hired by Tony Furtado and he/she is considered The Mole, and they work against the team, undercover, to sabotage their efforts to get more money. Each week, one person gets eliminated based on the results of a quiz they take asking them who they think is the mole. He made a short video just today, showing just one small challenge. He has ten people, but he might need to change some of them; he might need more females.

We needed to set up the sound for Tony Furtado's video.

Dan Ostrov said in the meantime, Chris Weiss can talk about his show. It's called Budget Cuts, but they haven't had time to film yet because of finals last year. It's a sketch comedy show, hopefully they can start filming this weekend.

Tony Furtado showed his clip.

Andy Clark said he was very impressed, he liked the graphics. Tony Furtado asked who's interested in helping out, several people raised their hands. Someone asked how scripted it's going to be. Tony Furtado said the host part is scripted, but everything else isn't.

Dan Ostrov said some of the people at the activity fair probably saw him fighting Eric Pratt on the video we were playing. The video he's working on has been filmed pretty much every Saturday for the last two semesters. It's called Doraj, which is Jarod spelled backwards. There are these two roommates but it turns out that one of them is an imp called Doraj. Eric Pratt's character comes after him because he's not supposed to be here, but he escapes and goes into Frank's body. Dan Ostrov wants to show the fight scene tonight and the RPI TV trailer just to show how much fun we have.

Dan Ostrov showed the Doraj fight scene and the demo reel.

Eric Pratt talked about a local news show. He said that most college television organizations have a local news show, which serves as kind of the center of their organization and gives them a focus. Last year, we did a news show called The World This Week, in which we researched international, national, and science/technology news on the Internet and anchors sat at a table and recited them to the camera. For a time, we also had some local news provided by someone who now works only for the Poly. Eric Pratt said that this show was kind of boring to watch. He wants to do something more interesting, maybe the anchors could walk around, or we could do news segments rather than or in addition to reading the news straight.

Eric Pratt asked how many people were interested in working on a news show, several people raised their hands.

Dan Ostrov said not to forget to stay afterwards if you're interested in shows or news.

Andy Clark said we hope to see you all at the training sessions tomorrow (Wednesday) in DCC 318 at 8pm and Saturday in DCC 318 at 6pm.

Chris Gearns motioned to adjourn, which we never do, but we agreed and ended the meeting.

Meeting ended at 10:11 PM.