

RPI TV – Business Meeting  
Monday, February 20, 2006  
Union room 3602

Officers present: Andrew Clark, Eric Pratt, Nick Wood  
Members present: Dan Ostrov, Marc Ebuña, Tony Furtado

Meeting started at 8:42 PM.

Andrew Clark: Okay. We're going to get started.

Dan Ostrov: But that means we are going to be done [by the time Rahaim gets here].

Andrew Clark: No.

Andrew Clark (turning his laptop around): Okay, here's the agenda. Pretty, pretty, none of you get to look at it.

Dan Ostrov: I can't see!

Andrew Clark: I need to look at it. There are only two more hockey games for the rest of the semester. They are Friday night and Saturday night. Saturday night, therefore Senior Night, is against Colgate. We have not yet done a Friday night hockey game this year because a lot of us, including me, have class until 4:00 [PM], and we need to get there at 4:00 [PM].

Tony Furtado: Is it this Friday?

Andrew Clark: This Friday and this Saturday.

Nick Wood: Yeah, the last games of the season.

Andrew Clark: Yup.

Nick Wood: Except for playoffs.

Andrew Clark: Right. So, I definitely want to do the Saturday game against Colgate. The question is, can we pull off the Friday game? We've got two other events this weekend. And by the looks on your faces... Okay, so who can do the Saturday night hockey game? I'm in.

Marc Ebuña: I can do it, maybe.

Andrew Clark (to Dan Ostrov): Are you guys doing Doraj?

Dan Ostrov nods.

Andrew Clark: Damn. Nick [Wood], do you want to do Saturday?

Nick Wood: Saturday's bad for me.

Andrew Clark: Okay.

Marc Ebuña: I can try for Saturday.

Andrew Clark: Okay.

Andrew Clark (to Eric Pratt): Ask Charlie [Emala], ask Rob [Humphreys].

Eric Pratt: Op, they're both online.

Andrew Clark: And I'll ask [Michael] Rahaim. So far it's just me.

Andrew Clark: Okay, Sunday, The World This Week.

Andrew Clark (to Marc Ebuña): You said you have another anchor.

Marc Ebuña: Yes, but I don't know if she is available this weekend, because she was available last weekend-

Andrew Clark: Are YOU available this weekend?

Marc Ebuña: Yes.

Andrew Clark: Okay. So. We need a crew for The World This Week and Pistols at Dawn.

Eric Pratt: We need – someone needs to talk to Sundhari [Ganesan]. Someone needs to find her.

Andrew Clark: Yes, we will talk about The World This Week after the meeting, I'm going to call Suee.

Eric Pratt: All right, Charlie [Emala]'s asking 4 PM, we're going to meet somewhere-

Andrew Clark: Studio.

Eric Pratt: Okay.

Andrew Clark: Yes.

Andrew Clark: Who wants to do Pistols at Dawn? One, two, I'm in, three.

Marc Ebuña: Following The World This Week?

Andrew Clark: Yeah, it's one crew, two crews. One crew if we can do it really, really, really fast.

Marc Ebuña: Yeah.

Andrew Clark: Otherwise it's like a twelve-hour affair.

Marc Ebuña: Twelve hours that I can't commit on Sundays.

Dan Ostrov: The World This Week will be done by what, 2:00 [PM] or 3:00 [PM], and then Pistols at Dawn will be done by 7:00 [PM]?

Andrew Clark: Yes. Would you like to help?

Dan Ostrov: Maybe. Don't put me down but I could be there.

Andrew Clark: So we got one, did you say yes?

Tony Furtado: Yeah, I think so.

Andrew Clark: Okay, two, three, four. Nick [Wood] is busy this weekend. Okay.

Eric Pratt: So Charlie [Emala] and Rob [Humphreys] can help out at the hockey game, and they'll meet in the studio.

Andrew Clark: Ask them for Sunday, too.

Andrew Clark: March 31<sup>st</sup> is going to be the 9<sup>th</sup> Annual Poetry Slam. Friday. 7:00 [PM] to 10:00 [PM].

Marc Ebuña: Poetry Slam?

Andrew Clark: Yes, this is what was postponed from February- early February- I don't know, postponed from earlier. It's poetry.

Marc Ebuña: Why was it postponed?

Andrew Clark: They had internal conflict. I don't know. They told me it was postponed indefinitely. Poetry Slam, it's a competition of some kind. We did the one last year, it didn't make it on air because it was not appropriate to make it on air.

Marc Ebuña: Even with editing and cutting?

Andrew Clark: It would be like-

Eric Pratt: We don't edit unless we really have to.

Andrew Clark: Yeah, that, and it would be too much work. It would be more bleeps than words.

Marc Ebuña: Okay. Oh, I see.

Dan Ostrov: No, we don't have to edit out anything.

Andrew Clark: Something like that.

Dan Ostrov: If we just air it late at night, we're not required to-

Andrew Clark: NOW, not then.

Dan Ostrov: We could have a Poetry Slam marathon. Broadcast two Poetry Slams as one.

Andrew Clark: So that's end of March, so we'll get to that when we get to that.

Andrew Clark: Nobody here is from the programming committee. So we don't know about Chris [Weiss]'s show.

Dan Ostrov: Which one's Chris [Weiss]'s show?

Andrew Clark: The freshman.

Eric Pratt: Sketch comedy show.

Dan Ostrov: Oh, that.

Andrew Clark: The Date Auction. [Mike] Filippone is not here.

Andrew Clark (to Eric Pratt): Our bulletin board on the third floor. Sound familiar?

Andrew Clark: Okay, recruiting. Pictures for website.

Eric Pratt: I put up a picture of Marc [Ebuña] today from The World This Week pictures. I have a new broadcast schedule coming out.

Andrew Clark: Okay.

Dan Ostrov: I have Doraj photos I'll be submitting eventually. When I actually get them off the hard drive.

Andrew Clark: Tony [Furtado]'s show. It's in the e-mail. The status is in the e-mail. I don't know. We'll talk- we'll figure it out. Yes, there's an e-mail. Very long. 500 words.

Andrew Clark: What time did I say [Mike] Rahaim was going to be here?

Dan Ostrov (to Tony Furtado): Is your show going to be post-production?

Tony Furtado: Post-produced? I guess:

Eric Pratt: Four more minutes.

Eric Pratt (to Marc Ebuña): Well we didn't talk about- how about posters?

Andrew Clark: Posters!

Marc Ebuña: Oh, posters, right, okay. I started working on editing, on fixing the things right after the meeting, and then I got into Comp Sci homework, and then it was really bad. So if I work on them tomorrow, I should complete them.

Dan Ostrov (to Marc Ebuña): How do you plan to print them?

Andrew Clark: That's my job.

Dan Ostrov (to Andrew Clark): How do you plan to print them?

Andrew Clark: Media Ops? We're talking about flyers, not posters.

Marc Ebuña: Yeah.

Dan Ostrov: Cause it turns out that West Hall has this HUGE printer, it's almost professional.

And we can print for relatively cheap. Like relatively to professional, so costing \$10 or so per-

Andrew Clark: Well, it's cheaper than that in the VCC.

Dan Ostrov: Yeah.

Andrew Clark: I don't know what size we're talking about.

Marc Ebuña: \$10 per print?

Dan Ostrov: That's like really cheap.

Marc Ebuña: Oh, like a really big-

Dan Ostrov: I mean professional, like HUGE-

Marc Ebuña: Oh, we could do HUGE posters and put it on the DCC.

Dan Ostrov: And you can use whatever kind of paper you want, like photo gloss paper, or semi-gloss, or whatever you want.

Tony Furtado: That's cool.

Marc Ebuña: Put it on the floor of the DCC.

Dan Ostrov: Well I mean we could hang it up outside the DCC and it would be like- cover three stories.

Marc Ebuña: Or we could hang it over the CII.

Eric Pratt: Three story poster?

Marc Ebuña: Ew, a picture of me.

Dan Ostrov: Maybe not that big, but it can be pretty big. Maybe one story.

Marc Ebuña: Please. Cause I don't think I would blow up very well. I mean-

Dan Ostrov: We'd need to make all the stuff in Illustrator.

Marc Ebuña: Yeah.

Eric Pratt: I guess we could use the VCC printer to print out a logo for our bulletin board or something.

Andrew Clark: On B size?

Dan Ostrov: We have that awesome logo on that thing.

Eric Pratt: Yeah. It took a while to make it, and it's not very durable.

Dan Ostrov: And there's tape on it. It's so awesome.

Andrew Clark: On B size? Or bigger?

Eric Pratt: How big is B size?

Andrew Clark: 11" by 17". That's how big the paper is.

Eric Pratt: That might be a good size

Dan Ostrov: What do we put on our bulletin board?

Andrew Clark: Right now?

Eric Pratt: We should put what we're airing, flyers, and business meeting schedules and information, and the website, things we're airing, just general information.

Andrew Clark: So, open floor. Anybody got anything? Anything?

Dan Ostrov: In about a week or so, I'm going to be asking for that 200 GB hard drive.

Andrew Clark: Okay. [Mike] Rahaim's going to be mad at me.

Nick Wood: Why, what'd you do now?

Andrew Clark: He's going to show up and we're going to be done.

Dan Ostrov: He's making all this effort to come here.

Nick Wood: It wasn't that much effort, I just had to walk down from Sharp.

Andrew Clark: Well, you could play back the audio.

Marc Ebuña: I've got some Comp Sci homework I need to get going on.

Michael Rahaim entered.

Andrew Clark: Hey, he-he-hey, he-hey.

Nick Wood: We're about ready to adjourn the meeting.

Andrew Clark: We're ready. Okay.

Michael Rahaim: I told you this was going to happen.

Andrew Clark: Hockey. Can you help on Saturday? Senior Night, last game of the year. Season.

Michael Rahaim: Saturday...

Nick Wood: Well, last official game.

Michael Rahaim: Yeah, I should be able to help Saturday.

Andrew Clark: Okay. We gotta figure out The World This Week, and we're going to try to tape on Sunday for The World This Week and Pistols at Dawn. And has the programming committee talked about Chris [Weiss]'s show?

Michael Rahaim: I didn't hear- Chris [Weiss]'s show is-

Andrew Clark: The freshman? They were here last week?

Michael Rahaim: Oh, I don't know if they-

Andrew Clark: Yeah.

Michael Rahaim: I didn't talk to Suee [Ganesan] even once or twice in the past-

Andrew Clark: Year and a half?

Michael Rahaim: Yeah, basically.

Dan Ostrov: I just wanted to point out, I noticed in the transcript from the last meeting that it was mentioned that there was a new show that was supposed to be approved, and there were some delays with that. I believe they're required to approve or not approve a show within a week or something.

Michael Rahaim: Yeah, it's supposed to be- that's what the plan is.

Eric Pratt: And Tony [Furtado]'s show is taking a while to approve, you still don't have- Amy [Ciccaglione]

Dan Ostrov: They're required to approve it-

Andrew Clark: Tony [Furtado]'s show's approved. Yeah!

Eric Pratt: Oh, they just need-

Andrew Clark: They just need two!

Eric Pratt: Well then they need to approve Chris [Weiss]'s show by now.

Michael Rahaim: Yeah. All right. I'll talk to [Alan] Trojan and Amy [Ciccaglione]. And if the two of them get it, then- Does the whole programming committee have the thing, or just-

Andrew Clark: Well, I e-mailed it to the whole officer list.

Dan Ostrov: The head of the programming committee can make emergency approvals.

Andrew Clark: Yeah, but it would have to be ratified, and that's useless, cause it's Suee [Ganesan]. I e-mailed the whole officer list. Did you get it? Did you get it? Did you get the show proposal? Nick. Did you get the e-mail that I sent?

Nick Wood: What show proposal is this?

Andrew Clark: This was Chris [Weiss]- did you guys get that e-mail?

Nick Wood: Is that one freshman-

Andrew Clark: The freshman? Yeah.

Michael Rahaim: I remember getting-

Nick Wood: I remember seeing that, yes.

Michael Rahaim: Maybe I didn't look it over.

Eric Pratt: The show proposal? Or his e-mail?

Andrew Clark: I e-mailed out the show proposal.

Eric Pratt: I got that.

Michael Rahaim: All right, yeah, I think I did see it.

Andrew Clark: Okay. Yeah, so everybody should have it. Would you like to add anything else?

Michael Rahaim: Nope, nothing special.

Eric Pratt: Rob [Humphreys] and Charlie [Emala] say they can probably help out with The World This Week and Pistols at Dawn, but it's dependent on how much work they have.

Andrew Clark: Okay.

Eric Pratt: They'll let me know closer to the weekend.

Andrew Clark: We're done, unless anybody else has anything else.

Marc Ebuña: Okay, time to go back to homework.

Dan Ostrov: Time to eat!

Nick Wood: Time to sleep.

Andrew Clark: Is this done? Is this off?

Meeting adjourned at 8:54 PM.