

RPI TV Executive Committee Meeting - 11 April 2010

Officers Present

Reilly Hamilton, Kyle Mackenzie, Alex Niaura, Jon Goldszmidt, Sean Andrese, James Petranik, Zach Rowe, Andrew Tamoney

Officers Absent

Tiffany Milano, Mackenzie Sullivan, Haris Khan

Members Present

Dan Falkenstrom (serving as secretary), Brian Michalski

The meeting **began** before the **secretary** could begin typing.

Brian talked about the **primary debates**. Audio was **horrible**. There was debate over whether or not **Andrew Armenia** should run audio for the final debates. **Audio** ran well eventually, but there were too many problems in **setup** and in the **beginning**.

The **moderator** should be in more digital communication with the television **crew**. There will be a camera on a dolly behind Brian **Zaik** for some reason. There will be for cameras unless there is a great reason to go to **Five**. Reilly suggest using **Five** so the cameras can change shots quicker. It would be nice to switch people out when they get tired. There will be **less candidates** to film, making everything simpler. We can plug audio into the **floor**. **Kyle Mackenzie** volunteered to do audio. Armenia will be assigned to a video engineer to watch the **vectorscope** and such. Other candidates will be informed that the debate will count as **community service**.

Mat[thias] and Reilly filmed **Arsenic and Old Lace**. It was a fine play that we will **sell** to them eventually. Sat morning was **accepted students day**. Alex says everyone helped setup and then **bounced**, with the exception of Jon and Kenl[e]y. Mostly **parents** were interested in the club. **Questions** about equipment were asked.

Mackenzie joins late. Could not find the meeting; Reilly **looks** at her.

We have **B-Roll** footage of the accepted students day.

Got 30-40mins of **Ballroom** footage. Many camera people showed up. It will be made into a **brief** promotional video. We will get a list of people **from RPI** who were in the competition. They may be aware that it will take some time to edit. **Tamoney** gets confused.

Kyle talks on **Requiem**. It went very well..umm...yes....uhh...yupp. We have the **HD** footage that needs to be **edited** a little bit, not too much though. **Uhhh**..and encoded. There is some inquiry into purchasing **DVDs**.

Reilly mentioned that we will not be giving out **DVDs** until we get a **label printer**. Kyle comments that the cheapest one that meets our purpose is **260 bucks**. There are better, but more **expensive**, ones that would allow for **multi-DVD** printing and better quality. Kyle will send out a **link** tonight, and get this approved by the Eboard soon. Kyle wants to know if we want to buy a **blu-ray** burner, which costs about \$150 bucks. Reilly says that if we get an **inquiry** for one, then we will consider buying one, but people probably won't want it.

THE MOST IMPORTANT ISSUE TONIGHT is Miss RPI, "**Goddess of Olympia**." James: in **DCC 308**, beauty pageant, run by a frat, raising money for the **March of Dimes**. It's...I guess..i dont know that much more about it. It runs 7pm-9:30pm on Tuesday. Reilly doubts it will run that whole time. It is a **joke event**.

Trigs walks in the room and **gets yelled at**. He retreats slowly to go back to **sulking, rejecting** offers to join the meeting.

UPAC sound is asked to acquire a **piano** for the Miss RPI event. Very little information was given to us by **Mike Lind**, who gave us the request. **[Mac]Kenzie** and **Alex** are considering taking part. Reilly asks if someone would like to produce it after we approve it. We might have trouble getting a crew on a weeknight. Can we leave cables behind? Reilly makes more **executive orders** than he can remember.

Sean needs to **leave**. Will be kept in contact about **Lax**. No mention of the "**B-Word**." The "A-word" is Awards.

Quorum still exists. **Tiffany** is a **girl** in the club who is not **here**. Alex insinuates that that Kenzie is not a girl. There are **more girls** in the club now.

Reilly is more than willing to do...**something**. I wasn't paying **attention**.

People have class late on Tuesday. Email needs to be sent to see who is available to film Miss **RPI**. We may have to do a **post-edit** thing. James was reading the **UPAC** sound thing to get more information. Reilly's phone **rings**. It is **Haris**, who is informed that we are in the middle of an **Executive Committee** meeting. Reilly calls him a **dick**.

T\$ was talking to **Mike Lind** about the event, Lind was concerned about the amount UPAC was **charging** for audio, and wanted to know if RPI could do such things. T\$ thinks that we don't have the crew to do that. There is a **Mr.** RPI Monday night, but we got no requests for that. T\$

thinks we should do a **3** cam shoot, and if there are enough people we will do a live-cam shoot, otherwise we will post edit it. There is debate about whether or not we can **edit** this production, since there is a backlog of things to edit. We will approve the event for right now, but nobody responds to **emails**. There is debate over whether other people will have time to film.

8 people vote to approve the event. Miss RPI is **approved**.

Tiffany arrives and mentions that she mentioned she was going to be late. Things continue to **ramble** on about the event, people's availability, audio, and other events.

[Mac]Kenzie asks me if that is my **backpack**. I respond that it **is**.

Kyle doesn't think we should do audio because not only will we be **undercutting** UPAC sound, but we do not have the equipment to do a full, professional audio setup. Reilly and James agree, but James may have **an alternate** motive. He thinks that RPI TV is trying to take the place of UPAC audio. He is suggested to **align** with Andy Clark to accomplish his goals.

Tiffany is updated on what we talked about in the meeting.

Reilly wants to **setup** much early. It was **abso-fucking-lutely** ridiculous. Reilly wants to roll **speeches** before the debates, but Tiffany thinks it may be unfair. The idea will be debated later.

Reilly is producing the **Drag Show** on Friday in West Hall. We will have a members meeting on Tuesday to get members. We need a producer for Lacrosse. The game will be at **ECAV** on the football/lacrosse field. Game time is either **noon or 2pm**, whichever is correct. James does not know when it starts. They did not submit a request to UPAC sound. James **mutters** and **curses** under his breath. James mentions that lacrosse is one of the national sports of **Canada**. Reilly confirms the game starts at **1:00pm**. He wants to set up early, and questions whether we approved it. He **assumed** we did.

Reilly asks if we have any other **event requests**. James mentions that there is a **SSTF** event that we may want to approve. T\$ is listening to the **W2SZ** repeater. Kenzie says there is a drill meet on Saturday in the Armory at 6pm-ish that she is in. It is a **drill competition**. It starts at 5 and ends at 8, according to James **who knows everything apparently**. Kenzie thought it started at 6. The UPAC rental equipment time may not reflect the actual time of the event. James has the wrong information it turns out, so **he doesn't know everything**. Kenzie and James debate about **what the hell** is going on, cause neither of them know for sure. Kenzie is checking her computer. **Someone** is in James's media studio class. It would be nice to have a request form. Kenzie will work on that. **God damn internet**, come on. There is an "rpidrillmeet.com" which says the competition is two weeks from now. I guess James **really does know everything**, it

turns out. He corrected the person who is actually in the event, which is **kind of sad**, I'm not going to lie. I don't know why I didn't become a secretary for something sooner, this is actually kind of **fun**. **Whoops**, Kenzie is still talking about this drill meet and I stopped paying attention. I guess I should start thinking about this meeting again.

The SSTF event sounds like a **roundtable** event with many important people in **Russel Sage** dining hall. They want it broadcast live so **Alumni** can watch it. Debate ensues over how many cameras should be used. It is next Thursday from **5:30-7:10pm**. It is thought that it will have a format similar to a Senate meeting. We may try a single-cam **live stream**. Two cameras make it more complex.

The **SSTF** general interest event for Thurs April 22nd starting at 5:30pm is approved by a vote of 8-0-0. Single Cam live stream.

James is now using the RPI TV **website**.

We are not doing **Track and Field**, plus something about **Dance Recital** and **Urinetown**. Benchmarking stuff still needs to be done.

Asian Awareness needs more DVDs **burned**. Tiffany will email back some guy. She forwarded the email he sent to the entire list, but Reilly **doesn't remember** that email. We are live cutting the Drag Show but not stream it. Tiffany's computer is about to **die**.

Noone cares about **Stallman** or Auction. Iron Chef and Genericon are in the works. There is a **sperm** on the back wall. Kyle does **not** think it is a sperm. Tiffany says it is a **happy** sperm, RPI TV sperm **01**. The sperm **scares** James. This was a baby-shower party thing. Many of the gentlemen thinks that this practice is **very weird**. People are making comments about my minutes taking style. I don't know whether to take **offense** or to be proud.

Tiffnay says we need someone to do a **news** thing by Wednesday in regards to this weekend's activities. Ballroom dancing, Panhel, GM Week kickoff, debates, accepted students, Requiem. Tiffany sent a **bulleted** item to the News list. Tiffany utilized the **news-list** today. Tiffany thinks we can film the anchor portions in the office. We will need a **bunch** of people to capture the **crap-ton** of footage that we have. Editing probably won't be that bad. Reilly says **OK**.

James sent out an email about suggestions about the lighting kit. Reilly **didn't understand** some of it. There is talk about whether or not we should talk about news first. Jon brings up the question about setting up **studio-training**. Sat or Sunday 1 or 4 are some times that are good for **something**, but I don't know for what because I wasn't listening. I think it was about studio training. We don't need to approve news productions. Reilly wants **footage** of people voting, which might not be allowed for some reason. We will ask Haris. The news will remind people to

vote, which is why we need to get it out before Thursday. Reilly was making **inappropriate** comments in the webstream that were **bashing** RPI TV. He had multiple chat windows open and was acting as different people. Corey was acting as **The Bat**. Kenzie's friend was mad that there wasn't enough time to ask her question. Alex is a **hippie**. Paper was actually **recycled**. Reilly mispronounced **Orian's** name on purpose, but Tiffany didn't realize it.

We were talking about news. We are done talking about news. But news needs to get done. **Nobody** emailed Tiffany back. She seems sad. I feel bad about not doing more stuff, but I'm busy and I really don't have much of a desire to do such things anymore.

James's creative production **will happen**. I volunteered for it without realized what it was. Maybe I just made a mistake. It's about rock band. We need a two-week clearance for a **smoke machine** to be used in Academy Hall, but it's not a great room for filming. West is the other option. We would have to go through Jean. **Zach** finally talks the first time this meeting to inform people about Jean's **responsibilities**. She is not responsible for West Hall. Bob Heeley is still on UPAC and is **really old**. James does not know how things work in West. Tiffany thinks that we could use the **projector** in West, but James does not know how it would work. Jon and Alex start muttering. Reilly looks like he is having a **seizure**, but really he is acting like he is playing **rock band**. James wants to do this concert-style, and wants Kyle to **budget for a crane**. James thinks we can mount a camera on a projector thing. Kyle and Reilly **research** cheap cranes.

James brings up that he wants to update lighting kit things, costing a few hundreded dollars. Reilly thinks that we don't use the kit enough to **justify** it, but for the future of the club it might be worth it. Kenzie needs to head out, and she is approved to do so because we have nothing left to vote on. Kyle thinks we should buy **gels**. James thinks we need to get an **egg-crate** so we have more control over the lighting.

We are now below **Quorum**. But **wait**, we gained Tiffany earlier, so we are still at **quorum**. Sweet.

James is still talking about lighting things. My **summation** is that there are a few things that we can buy that are relatively inexpensive that will improve our productions. Gel holders and Gels are cheap. Bulbs are important. Egg crate is important. We can make a **go-bo**, which is useful for making patterns. Forget the warm card and reflection panel. Reilly thinks it is a **crime** to buy these things because he thinks there are cheaper alternative. James asserts that these things are **pecially designed**. Everyone else is an **idiot** when it comes to lighting, so people should listen to James.

"This is My Union" is **dead** in terms of RPI TV. The contest is still on. Tiffany is looking into getting **polos** because there is a large interest. Zwack has connections with **good Polo people**

who can hook us up between 20 and 30 dollars. **Kevin Beattie** is getting us long-sleeved athletics oriented shirts, but details are vague.

The last item is **Business Cards**. It would be a good idea for promotion. Tiffany has something to bring up after Business Cards. It will be info just about **RPI TV**, including logo, contact info, etc. Alex will be right back. Kenzie left her phone.

We are now **BELOW QUORUM**.

Kyle suggests **Concerto**-style cards. the back should be white so we can use them for white-balancing. RPI TV should have a test screen. Someone needs to design a business card. Alex is not here, so she **cannot** possibly do this. Tiffany **will not** do it. Reilly **will not** do it. Brian Zaiks will probably do it. Or **Marc**. Or **Ryan Kemper**. Tiffany was alerted that it would be a good idea to send free copies of Requiem to **Dr. Jackson, Laben**, and the **conductor**. She will make the DVD cases look fancy as **shit**. Reilly wants to **add inserts** to our DVDs. Tiffany needs a DVD case template. Jon wants to add in a **mail-in order form** so old people can order more DVDs. Reilly thinks this make **no sense**. Jon says it would be like a magazine subscription. Reilly thinks Jon is **full of bad ideas**. Tiffany wants to send a DVD directly to "**that guy**." Reilly wants to **fudge** our budget, and count free DVDs as DVDs that we have sold. This sounds like a sketchy **loophole** to me. We cannot distribute DVDs until we get a printer, though. We need Alex to come back so we can vote on the printer.

REILLY SAYS IT'S HIS FUCKING CLUB.

Kyle talks about some more **printers** and such. Tiffany wants a list of everyone who was in requiem so we can email them when we have DVDs **ready**. It was recorded in **HD** but cannot be burned in HD. Reilly thinks **DV** is **fucked up**. Kyle says there are some **blown highlights** in the video, but it's not bad. There is a difference between the EX3 and Z5.

The DVD printer is approved by a vote of **8-0-0** after some brief discussion of the printer's capabilities. We have asked for it **every time** Reilly has been involved in budgeting.

Reilly says it **better** be here by Wednesday. Invoice should be on **Flagship** by Wednesday. Kyle doesn't answer to T\$, but **he answers to Tiffany**. She wants it here by Wednesday. Kyle needs a credit card to order things, but needs **Martha's** credit card. **Greenman** has probably memorized the number, along with Charlie. They are both **insane**.

There are **no more things** for the good of the order. Meeting is **over**.

Emphasis added by Reilly Hamilton.