

RPI TV Meeting Minutes

2008 February 12

Officers Present

Charlie Emala, Mike DiTore, Dan Falkenstrom, Brian Michalski, Marc Ebuña, Colin Sullivan, John Isabella, Sean Andrese, Scott Altman, Dennis Rochon

Members Present

Chris Butler, Thomas Price, Andrew Shouse, Steven Siden

Charlie Emala opens with talk of the senate meeting. Brian Michalski says that it was good and that they will try to web stream the senate meetings once Vista starts working. Marc Ebuña says he will watch when they are available. Charlie says that men's hockey went well. Some stress issues surrounding the pre-game report, and the B2 networks stream was dropped, resulting in negative feedback from some viewers.

Chris Butler says there are no jelly doughnuts and is disappointed.

Marc Ebuña begins to talk about the poetry slam, stating that it was excellent. He is going to ask them for all of the video that they used to edit into the footage to make it look better. Mike mentions the equipment which was borrowed from Media Ops, and how not all of it may have been returned. Some cables may have gotten mixed up and will need to be sorted out to return, as well as some "gaff" tape and an RCA cable. The origin of these items will be determined and they will be returned to their rightful owners.

Charlie: upcoming events. Women's hockey on Saturday will be hard to find a crew for, because multiple club members are going home for the weekend. There seem to be enough volunteers to manage the event, however.

More people complain about the quality and selection of doughnuts.

For the five people who are attending the hockey, Charlie mentions that they will be meeting at 5PM at the union. Mike DiTore, Marc Ebuña, and other people collectively describe how to get to this room.

GM film contest will be on GM week where there are days off from class and multiple activities for students. Mike DiTore speaks of the details. There will be a meeting with the GM committee to discuss. Mike will be working on a website in support of this event, and other members will be working out the details of the event. Submission will be either a re-enactment of a scene of a favorite movie, or any other creative work.

The Amazing Race: There will be a meeting after this business meeting to try to work out some details for the next few episodes of the show.

Station Report: Nothing really to report...Equipment is working well, materials are coming in slowly and will be broadcasted in addition to being posted on the website.

Marc brings up the poetry slam, and that we will need to borrow a video switcher and some other equipment from Media ops. Charlie mentions the problems with borrowing equipment from Media ops, mainly that a lot of their equipment is broken and unable to be borrowed. Various options will need to be considered.

John Isabella's guest speaks of the RPI players' idea of working on "The Mole". He talked to someone who previously brought up the idea (Tony), and they said that they still had all of their materials for the idea. He feels that the players will be doing most of the work, and they have plenty of volunteers. Marc asks if they would need our equipment, and in response he doesn't know how much equipment they really have. Tony Furtado (the old idea person) has most of the ideas smoothed out or something. Dan seems to think that the logistics would need to be worked out, and that they would talk more about setting something a bit more final up. Charlie says that the show would be called "The Mole Reloaded". Marc mentions that this would be a sequel, but Dan Falkenstrom reminds him that you cannot have a sequel to a show that didn't exist in the first place. Previous shows that never got made are brought up in conversation, as well as "Doraj"(sp?) which I have heard a lot about. Scot Altman mentions that we are not supposed to talk about this show any longer, because this is against club policy.

This meeting has achieved a record for shortest duration of any RPI TV meeting that I have ever attended.