

# RPI TV Meeting Minutes

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2007 September 11

## Officers Present

Charlie Emala, Eric Klauser, Joe Goullaud, Mike DiTore, Brian Zaik, Dan Falkenstrom, Brian Michalski, Sean Andrese

## Members Present

Scott Altman, Chris Butler, Garry Gullledge, Rob Humphreys, Dennis Rochon, Sidney San Martin, Andrew Shouse, Colin Sullivan

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*Meeting Began at 21:35.*

Charles Emala asked whom among those present had received the email about the meeting, which went out only to official club members (as well as Andy Clark). Several people raised their hands. Dennis Rochon queried, "What email?". Charles Emala told him to be quiet.

Charles Emala said that the first thing he would like to talk about is Wednesday Night Live (it should be noted that he is able to talk about whatever he wants, because there is no agenda for this meeting). Charles Emala asked that anyone who volunteered but needed to abandon the crew at the last minute speak up. Charles Emala read the volunteers list. The lack of a response indicated that everyone on the list was still committed to attendance. ~~The crew will be meeting at 6pm at WRPI on Wednesday.~~

Charles Emala said that Joe Goullaud will need help getting the equipment. Charles Emala asked Mike DiTore to respond to a text message from Brian Zaik on Charles Emala's cellular phone.

Joe Goullaud and Charles Emala mulled over the logistics and planning for Wednesday Night Live, and decided that the crew would gather near the new club closet, outside of the Union Administrative office, at 6:00 pm on Wednesday in order to acquire the necessary equipment.

Charles Emala said that this past weekend was the RPI TV's first experience streaming video live through B2 Networks, and everyone who was there knows that it was a disaster. The weather was miserable, and all of the equipment nearly got soaked by the rain. Further, some people weren't able to access the webstream due to a bad link, and the crew did not remember to start recording the event until several minutes into the game.

Charles Emala vowed to set up a tarp and find bag for the equipment before the next game.

Brian Zaik entered wearing very formal attire. Charles Emala appeared offended by Brian Zaik's appearance and asked Brian Zaik to explain his apparel. Brian Zaik explained that he had earlier been at a formal dinner, during which he was served six courses. Charles Emala found a derogatory term for Brian Zaik. Charles Emala had had a yogurt for dinner.

Someone announced that this weekend's football game was to be RPI vs. Utica. Charles Emala has heard of Utica, but doesn't know how crappy they are. Dennis Rochon says that they are decent. Charles Emala asked him, "but will they beat us?" Dennis Rochon said probably.

Someone asked about setting up under the equipment under the press box at the next football game. (At last Saturday's game, the console was set up under the bleachers, but only once it began raining did the crew realize that the shelter of the press box, about 5 feet to one side, would have protected the equipment from the rain much more effectively.)

Charles Emala said that without a doubt, all equipment would be set up underneath the press box. With the exception of the cameras, of course, which need to go on top of the press box.

Charles Emala added Eric Klauser to the list of volunteers without Eric Klauser's consent. Brian Zaik said that Eric Klauser looked angry. Charles Emala suggested that someone ask Eric Klauser about his shoes some time. Eric Klauser proceeded to take the most dirty, beat up pair of sneakers imaginable from his backpack. Charles Emala explained that Eric Klauser has been wearing the same pair of sneakers since sophomore year. Sophomore year of high school, actually. True story.

Someone suggested putting the pair of sneakers on a plaque and bronzing them.

Eric Klauser asked whether there was a chat room associated with the web stream. When the Alumni Association and RPI Media Operations were providing web streaming for hockey games, there had been a chat room where viewers could send text messages to each other and to the RPI TV crew via their web browser.

Charles Emala said no, and promptly returned to the subject of Eric Klauser's sneakers. He explained a rather creative prank, in which one of Eric Klauser's roommates, being fed up with Eric Klauser's old sneakers, stapled the pair of sneakers to the floor. Absurd as this sounded, after resolving his anger, Eric Klauser had apparently pried up the sneakers from the floor of his apartment and continues to wear them.

Someone asked about advertising the webstreaming. Charles Emala feels that the primary market for the games is alumni, not current students on campus. Charles Emala says that former club president and lifetime friend of RPI TV Andy Clark had suggested to him the possibility of sending an email to the entire RPI Alumni Email list to publicize the web streaming of hockey and football games. Charles Emala hasn't

quite decided whether or not this is a good idea. However, someone suggested that this may have been done already by the athletics department. It was decided that someone should ask RPI TV alumnus and former Secretary Eric Pratt.

Charles Emala explained to the club that while football isn't the greatest (note: Charles Emala's actual vocabulary was somewhat more severe) around here, RPI hockey is awesome. It begins in 28 days, he said. RPI TV needs to install cabling. Charles Emala elaborated that this would consist of one moderately sized work party. He said that it would probably be done on some upcoming Thursday evening. Some members indicated that they are generally free on Thursday nights, however some would definitely not be able to come. Charles Emala said that there should have enough people to set it up, but it would be a good opportunity for new members to increase their involvement and learn a little bit about the hockey set up. In addition, they would get to throw cables off the catwalk.

Charles Emala noted, on the topic of sports volunteers, that in the past, it was necessary for event organizers to call Eric Klauser and beg him to come to sporting events to help out. However, in a surprise increase in commitment, Eric Klauser has lately shown a pattern of showing up of his own accord (though generally for the purpose of learning how little work he can contribute and still get pizza).

Charles Emala expressed his desire to pass a motion to burn the new sports complex to the ground. (For the RPI administrative audience, he was absolutely, definitely not serious). Brian Zaik asked if there was anything yet to burn.

Charles Emala said that the construction on the East Campus Athletic Village was causing disruptions in his internet connections. He commented on apparently random progress of construction near Stackwyck, which involved seemingly extraneous road closures, and the removal of a chain link fence by circular saw, and the addition of orange construction fencing, which was apparently erected using jackhammers.

Dan Falkenstrom said there are bleachers looking over the construction site. Eric Klauser suggested putting up the quarter-charging binoculars for the construction site, so that he might profit off of everyone's excitement over the construction.

Charles Emala updated the club on RPI TV's living arrangements. For some time the club has indeed been nomadic. Fortunately, a few days ago, the club was upgraded to a slightly larger closet. The real improvement is yet to come, which will be an entire room in the basement, large enough to hold equipment and an editing station. While the room hasn't officially been promised to RPI TV, it seems extremely probable that the club would be able to move in within the coming weeks.

Joe Goullaud gave the weekly programming update. He explained that there will be a meeting of the programming committee sometime between now and the next business meeting. He says he will be able to get the "proposals" approved (quotes typed actually indicated by Joe Goullaud by finger quotes). Joe Goullaud explained that he is using the term "proposals" loosely because they are not all really in-depth and

formal written proposals, a process which has been bypassed for some smaller-scale productions.

Joe Goullaud's description of show approval was interrupted by a huge coughing fit from Charles. Joe Goullaud kept talking however, and he was done before Charles Emala. Charles Emala then asked, is that a throwback to me already? Charles Emala said "wow" and scrolled through his inbox, which is functioning in the place of an actual agenda.

Charles Emala said that last year's budget included 500 RPI TV stickers, which were to be similar to the WRPI stickers seen around campus. However, the school administration wants RPI TV to get window cling stickers instead of actual stickers, because of concerns that the stickers will be stuck to items inappropriately. Charles Emala went on to explain that someone had suggested reallocating that money to a vinyl banner. Everyone present agreed that a large RPI TV banner would be a great thing to have, and much better than fighting over stickers. It was decided that the size of the banner would be precisely somewhat larger than WRPI's banner.

Charles Emala said that the new logo poster, printed at great expense and effort by Mike DiTore for this year's Union Activities Fair, had been stashed in the union garage, where it will likely stay for many decades to come.

Dennis Rochon, perhaps returning to the thread of stickers and campus vandalism, suggested (jokingly) having someone paint the RPI TV logo in various places.

General discussion and misunderstanding about past vandalism events ensued. Dan Falkenstrom explained that the person responsible for the "underboob" graffiti was not even an RPI student, just a college dropout from another state living in an RPI student's dorm.

Charles Emala said there had been a rash of really uncreative vandalism lately.

Joe Goullaud said that the donut fund is out, so everyone who wanted to get donuts at meetings should give money to Joe Goullaud.

One of the freshmen asked whether it was a formal expense.

Charles said that we can trust anyone in the room with their money, "except that guy, the guy with the caffeine molecule on his shirt" (Charles Emala indicated Eric Klauser.)

Charles says he knows his molecules. In fact, caffeine is his favorite molecule. He knows that's caffeine on Eric Klauser's shirt, god dammit.

Charles Emala explained the system of collecting money for donuts. Generally, no one felt that food for business meetings would be a good use of club money, and so over the years the system of an unofficial pool to buy donuts, for those who wanted eat and pay for them, was started. Charles Emala went into a more detailed

explanation of what charge sheets would entail, but as most members likely didn't understand this it won't go into the minutes.

Charles Emala said that that's mostly it for tonight.

Someone opened a can of worms by asking about the mock-Sopranos intro.

Several aspects of the filming were discussed, including the procurement by Eric Klauser from GM a 6.2 liter Sierra Denali as one of the stars of the intro. The possibility of recruiting Andy Clark to play Tony Soprano was discussed. Someone suggested that one of the shots include Pizza Bella. Eric Klauser had to explain to several new students that the building labeled "Big Apple Pizza" actually contains Pizza Bella. It was decided that this restaurant would be included in the intro, however an image of the original sign would be obtained through Facebook and overlaid onto the video.

Charles Emala said that we need to come up with a shot list. Everyone who's interested should come up with four or five shots for homework. A Sopranos pre-production meeting is to take place immediately following next week's business meeting.

Joe Goullaud wanted to know if there was anything else.

Eric Klauser was still talking about "rolling into the president's gated castle" when the meeting abruptly ended.

*The meeting was adjourned at 22:01.*

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