

RPI TV – Business Meeting
Monday, October 24, 2005
Union room 3602

Officers present: Michael Rahaim, Nick Wood, Alan Trojan, Eric Pratt, Eric Klauser
Members present: Charlie Emala, James Canha, Marc Ebuña, Dan Ostrov, Rory Horan, Rob Humphreys, Tony Furtado, Michael Filippone, Robert Otlowski

Meeting started at 8:32 PM.

Michael Rahaim called the meeting to order.

Michael Rahaim asked Eric Pratt about Armenian Cultural Night. Eric Pratt said it went well, the wireless mic cut out at times briefly but wasn't too bad, and we recorded on DVCAM tape.

Michael Rahaim asked Nick Wood about RPI Football vs. Kings Point. He said it was a good game and explained who was there.

Michael Rahaim moved to upcoming events, next week's senate meeting. Robert Otlowski said that Andrew Clark was going to try to contact President Jackson's office and get her to sign a release because she's going to be in attendance. Nick Wood said they'd want to have it be a three camera shoot. Michael Rahaim said e-mail us if you can attend. Dan Ostrov said she'll get to see the switcher that she subsidized.

Michael Rahaim moved on to RPI Football vs. Rochester, asked if anyone was available for that. Robert Otlowski said he was probably available, and Michael Rahaim said we'll send out an e-mail when it gets closer to the time.

Michael Rahaim said there are two hockey games this weekend, but we'll probably film one. He asked Alan Trojan if he had been in contact with anyone regarding the hockey games. Charlie Emala said he could do either Saturday or Sunday. Rob Humphreys said he could do Friday.

Michael Rahaim asked about The World This Week for this weekend. Eric Pratt said he might not be there, and Dan Ostrov said he and Andrew Clark won't be there that weekend.

Michael Rahaim asked Dan Ostrov about his show. Dan Ostrov said he'd finished the scripts and needs a bunch of crew assistants, like a props guy and a casting director, somewhere between 5 and 10 roles, and only 3-4 of them have tentatively been filled. Michael Rahaim asked if Michael Filippone and Dan Ostrov were going to be sharing crew, and they said not really. Nick Wood asked Dan Ostrov about the premise of his show, and Dan Ostrov explained. Michael Rahaim asked how soon he wants to start shooting, and Dan Ostrov said about 3 weeks. Dan Ostrov said he was looking for cast as well, there are about 4-5 roles that will only be in the pilot, and a few more that will be recurring. Marc Ebuna asked when the filming will be, and Dan Ostrov said on weekends mostly up until finals. Michael Rahaim asked if Dan Ostrov had gotten any responses to the e-mail he sent out, and Dan Ostrov said Christine Skrzypiec had responded saying she couldn't come to the meeting.

Michael Rahaim asked Michael Filippone about his show. Michael Filippone said he'll probably have one episode by next spring, and his crew is pretty much set.

Dan Ostrov asked for crew volunteers, and several people volunteered too quickly for me to identify them. He asked James Canha if he wants to be his props guy, and James Canha said tentatively yes. Michael Rahaim said we'll send out an e-mail about that.

Michael Rahaim asked Rory Horan about his show. Rory Horan said they've made one episode, and that he wants to put some flyers out to the arts people for writing and acting, because he wants people who can actually act. Most of his cast would be people from his fraternity, and the crew would basically just be him. Michael Rahaim said Sundhari Ganesan went over his show and it was all set, but he doesn't know how it is with individual scripts. Rory Horan said he wanted money for flyers. Michael Rahaim asked who we go through for budget questions, people said Andrew Clark and Nick Wood.

Dan Ostrov said his show would be the biggest drain on the budget. Michael Filippone said that he heard that people didn't like the "cheetah" background on The World This Week, and there was discussion about this. Michael Filippone asked if we had done any advertising for The World This Week, and Michael Rahaim said no.

Michael Filippone said we have money for copies and we should start using it. Nick Wood said we also have Poly credits. Michael Filippone said there's no point in making shows if we don't get people to watch. Dan Ostrov asked if we at least advertise on the bulletin board for the show, and Michael Rahaim said no but he'll make up a slide.

Michael Rahaim asked if anyone had anything else to bring up. Dan Ostrov asked if we could have weekly business meetings. Michael Rahaim asked if we could use the chroma key studio for meetings on Mondays, and Dan Ostrov said he thinks we could.

Marc Ebuna asked if we could do chroma key and overlay graphics at the same time, and Dan Ostrov said yes, and they discussed this. Dan Ostrov said that he and Eric Pratt were thinking about recording the production digitally and doing a bit of editing afterwards to vector-key the green screen and insert better graphics.

Michael Filippone asked if we're going to meet to talk about the budget. Michael Rahaim said next Tuesday at the executive meeting we'll talk about it.

Dan Ostrov said he was talking with Andrew Clark that Dan Ostrov, Andrew Clark, and Eric Pratt were doing everything. He said we're going to start training people to direct and set up, and if they pass a directing test, we'll clear them through Media Ops for signing out equipment and such.

Meeting adjourned at 8:53 PM.